

University of Miskolc
Faculty of Arts
Doctoral School of Literary Studies

THESES OF THE PhD-DISSERTATION

„Különben minden műfaj líra”
(Otherwise every literary genres is poetry)

Examples Taken from Prose Works of Lőrinc Szabó
Philological Analyses

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1. Subject and Aim of the Research

My study is based upon the prosaic oeuvre of Lőrinc Szabó, with genres as articles, critics, short stories, reports, diaries of his journey published in daily papers, his presentations, speeches, his compositions of poems for radio, his essays written for anthologies.

My thesis also takes into consideration his diaries, notes and with his interviews.

I hope to direct the attention to the activity of Lőrinc Szabó as a short story and essay writer and I also would like to show the interference between the different genres in his oeuvres.

2. The Methods of Research

The topic of my thesis, the prose oeuvre of Lőrinc Szabó thanks to the publications of the past years became utterly available.

My studies are based on earlier text publishing and on manuscripts that got into public collections lately. That is why the first step was to collect the texts, to show the differences of a given text. I also found some unknown articles which were not published before. During the work I was able to get to know the units of the text corpus and also the connections between the units.

To the comparative analyses of the prose oeuvre I used letters, diary notes and drafts of Lőrinc Szabó. Besides it was necessary to get to know the personal reflections of the contemporaries of Lőrinc Szabó. So it was a huge help that I could use the interviews of Petőfi Literary Museum with Lőrinc Szabó. Thanks to the work of Lóránt Kabdebó I could attend to interviews with the contemporaries and relatives of Lőrinc Szabó.

I show Lőrinc Szabó in my thesis from the point of view of prose writer. I hope to show how the different genres and literary activities influence each other in his oeuvre. The view, the experiences of the poet, the critic, the editor, the presenter, the translator and the traveller build upon each other and help to comprehend how the system of values of Lőrinc Szabó as a writer has changed.

3. Conclusions

Invoking memories of his childhood and youth is associated with self documentary and with the thought of writing a novel of his life. In his short stories written in 1927 appear the elements of the subsequent "lyric novel of his life" entitled *Tücsökzene*.

Lőrinc Szabó uses his knowledge of stenography to write down his ideas, reports poems and short stories. Preserving his impressions and the will of prompt reflection determines his work as an author.

His knowledge of stenography was the means of putting down his poem ideas, impressions and reports to daily papers.

Considering his prose and his public showings between 1921 and 1944, Lőrinc Szabó lived his most productive years. I study his typical genres themes and forums. In his short stories written for daily papers, which are on the verge of literature and newspaper articles, and also in his essays the form of shorts stories is compounded with dramatic and lyric elements. The author prefers dialogues to monologues. These dialogues are connected to the forums of publicity and thus make a more straightaway contact with his audience.

Besides literary programs, societies, and besides free universities Lőrinc Szabó was a presenter in the radio as well from 1934 to the end of 1944 and also in his last year. His thematic programs of poems along with his mini essays became a popular entertaining genre.

In 2013 when the book entitled *Irodalmi tanulmányok, előadások, kritikák* was published I only knew that the manuscript of the first presentment of Lőrinc Szabó in Berlin exists, in 2014 among with other manuscripts this one turned up. I publish the emended text (it was already published in 1994). I also publish the copy of the manuscript, of which the study of Lőrinc Szabó published in 1941 can be originated. Collating the versions can be a basis for philological studies and for studies for literary historians.

The features of rewriting in his poems appear in his prose also. Text versions, recurring motifs and themes net his oeuvre. I study the cause of these along with the types of rewriting in the last chapter of my thesis.

4. List of Publications Related to the Dissertation

Publications of textsources

SZABÓ LŐRINC: *Emlékezések és publicisztikai írások*. Szöveggondozás, jegyzetek, utószó KEMÉNY Aranka. Budapest, Osiris Kiadó, Osiris Klasszikusok, 2003 (865 p.)

SZABÓ Lőrinc: *Irodalmi tanulmányok, előadások, kritikák*. Szöveggondozás, jegyzetek, utószó: KEMÉNY Aranka. Budapest, Osiris Könyvkiadó, Osiris Klasszikusok, 2013 (1120 p.)

Essays

A tökéletes mű: Az átírás, az újraírás példái Szabó Lőrinc prózai életművében, *Irodalmi Szemle*, 2018. január, 48–59.

A hallható irodalom: Keletkezéstörténetek = *Tanulmányok a 70 éves Praznovszky Mihály tiszteletére*, Neograd 2017, A Dornay Béla Múzeum Évkönyve XL., Salgótarján, 2017, 245–253.

A stílus és szellem főirányai az újabb magyar költészetben: Szabó Lőrinc első berlini előadásának magyar nyelvű kézírata In: *Ünnepi tanulmányok Kabdebó Lóránt 80. születésnapja alkalmából*. HORVÁTH Zita szerk., (Publicationes Universitatis Miskolcensis. Sectio Philosophica; Tomus XX- Fasciculus 1...Miskolci Egyetemi Kiadó, Miskolc, 2016, 203–221.

„...szeliden zsong a Balaton, a part”: *Pillanatképek Szabó Lőrincről*, *Irodalmi Magazin*, 2015/1, 89–92.

Maga az élet: Szabó Lőrinc és Kassák Lajos kapcsolatához. In: *Egy közép-európai értelmiségi napjainkban: Tverdota György 65. születésnapjára*, szerk., ANGYALOSI Gergely, E. CSORBA Csilla, GINTLI Tibor, VERES András, Bp., ELTE Bölcsészettudományi Kar, 2012, 291–297.

Conferences

A tökéletes mű: Az átírás, az újraírás példái Szabó Lőrinc prózai munkáiban = Szabó Lőrinc 60. „örök véget és örök kezdetet” c. konferencia Szabó Lőrinc halálának 60. évfordulója alkalmából a Petőfi Irodalmi Múzeum és az ELTE BTK Összehasonlító Irodalom- és Kultúratudományi Tanszéke közös szervezésében, PIM, 2017. október 5–6.

Szabó Lőrinc prózai munkáinak szövegproblémái = Filológiai és textológiai kérdések a 20. századi klasszikusok szövegkiadásában c. konferencia, Miskolc, 2012. április 24–25.

Szabó Lőrinc tudósításai elé. Miskolc, Doktoranduszok Fóruma, BTK Szekció, 2000

Az újságíró Szabó Lőrinc. Miskolc, Doktoranduszok Fóruma, BTK Szekció, 1999

Lecture / Egyéb előadás

A hűség és hűtlenség problematikája Szabó Lőrinc műveiben. Rendhagyó etikaóra középiskolások számára, Friedrich Schiller Gimnázium, Szakközépiskola és Kollégium, 11. évfolyamos diákoknak, Pilisvörösvár, 2015. április 28.